

3rd Nordic Conference

Drama & Theatre Pedagogy

Reflections on the methods
and theories that support
the active use of art

KEYNOTES:
Cecily O'Neill
Jonathan Paul Cook
Nils Braanaas
Thomas Ziehe

1 - 7 July 2000
Århus - Denmark



Peter Sabroe
Seminarier

Aim

REFLECTIONS ON THE METHODS AND THEORIES THAT SUPPORT THE ACTIVE USE OF ART

WE INVITE YOU to reflect on the concepts of theatre, art and education, and their role as a contributory factor in the development of a positive, reflective identity in children, young people and adults from the nordic welfare countries.

What can drama and theatre do? How can the teacher analyse his or her own educational practice? What are the parameters in such analytical work? When working with drama and theatre the participants can reflect and express artistically experiences from a life that is characterised by rapidly changing norms and possibilities. The conference aims at enforcing and qualifying the scandinavian standards relating to drama and theatrepedagogy by reflecting on the methods and theories that support the active use of art.

DEMONSTRATION WORKSHOPS

In order to establish common points of reference for discussions during the conference, we have arranged two demonstration workshops. Working with a small number of participants (12) two visiting lecturers will demonstrate some of their work in front of all the other participants. We are very happy to present Cecily O'Neill and Jonathan Paul Cook as the leaders of the workshops. They will introduce their work, and the following day an analytical session will be held guided by an analyst and the workshopleader.

PARTICIPANTS

The conference addresses experienced drama and theatre teachers, educators of educators and researchers in the field. There will be a maximum of 250 participants equally distributed between the countries.

LANGUAGE

The working languages on the conference will be Swedish and English.

PLACE

The conference will take place in Århus, Denmark.

ORGANIZERS

The conference committee consists of:

Karin Bjerkestrand, Norway; Gunilla Fransson, Sweden; Annemari Toivonen, Finland and from Denmark: Susanne Braad Andersen (Danmarks Dramalærerforening), Vibeke Boelt (Aarhus Dag- og Aften-Seminarium), Hedvig Gerner Nielsen (Dramatiklærerforeningen), Bente K. Pedersen (Dansk Amatørteater Samvirke), Ole Bjørn Rasmussen (Peter Sabroe Seminariet), Klaus Rubin (Peter Sabroe Seminariet), Janek Szatkowski (Institut for Dramaturgi, Aarhus Universitet), Marie Thodberg (Danmarks Dramalærerforening).

Workshop leaders

Cecily O'Neill

Works in London and on The Ohio State University, USA, where she is associate professor of speech/theatre. In her lecture, Cecily O'Neill will discuss „Spontaneity and Imagination: Creating the Dramatic Moment“ and the workshop could be called: „Bringing drama worlds to life: the challenge for the participants“.

Jonathan Paul Cook

Was trained in England (Goddard College), in the USA (U.C. Berkeley Extension) and at École Jacques Lecoq in Paris. He founded Footsbarn Travelling Theatre in Cornwall in 1971. Director of Dell'Arte School of Mime and Comedy in California 1976-81. Since 1984, Jonathan Paul Cook has taught at the Danish National Acting School, Odense, Denmark, while also directing in Europe and USA.

In his lecture and workshop Jonathan Paul Cook will focus on „Second-hand Words: the reinvention of necessity“. The actor has to do more than just quote the playwright. He has to give the illusion that this text, these secondhand words, are his own, both dramatically and stylistically.

Analysts

To start reflections on the workshops we have asked

Assistant Professor, Ph.D. Ida Krøgholt and

Associate Professor, MA, Torunn Kjølner

both from the Department of Dramaturgy, University of Aarhus to present their observations and analytical remarks to the work of Cecily O'Neill and Jonathan Paul Cook.

Keynote Speakers

Nils Braanaas and Tore Gullbraar

„Children's perspective on theatre“

Professor Dr. Thomas Ziehe

„Fast food, Techno and Computergames“

Changes in everyday culture and features of aesthetics.

Research

There will be held two four-hour sessions for the interested participants, where researchers from the field will discuss their most resent work and findings. Sessions and workshops will be held at the same time, so please observe this when you make your choice of workshops. You may follow one or both sessions. The exact programme for these workshops will be presented separately on our web-page: petersabroe.dk/nordic

The City of Århus will receive the participants in the City Hall, there will be music and theatre, and other daily events.

Ten workshops

Ten top educators within the field of drama and theatre will share their work with groups of participants. Each session will last four hours, allowing for one hour of discussion and common reflection at the end of each workshop. Each of the ten workshops will be given twice. There will be 20-25 participants on the floor, and an equivalent number will be observing their work. Each participant can sign up for two workshops as an active participant and two workshops as an observer.

WORKSHOP A

THE BODY AS AN INSTRUMENT

by **Annemari Toivonen – Finland**

The aim of the workshop is to study the methods of physical theatre as a base for a practical curriculum for theatre education. The body as an instrument, presence, will power, intuition and image are dealt with in a practical manner. There will be a lot of physical exercise so we recommend that you bring a change of clothes. The primary target group of the workshop is High School teachers of theatre art.

Annemari Toivonen

MA from Helsinki University. Teacher of Theatre Art at the Theatre Academy in Helsinki and at The Kallio Senior Secondary School of Performing Arts.

WORKSHOP B

DRAMA IN EDUCATION AS TRANSFORMATION OF ACTION AND REFLECTION

by **Hannu Heikkinen/Ellinor Silius-Ahonen – Finland**

The workshop will involve the participants in a drama process. The main focus will be on the interplay between action and reflection within the process. As drama teachers we are continuously making decisions between art and pedagogy in order to make meaning of experiences. The second half of the workshops will reflect this. Primary target group: drama teachers and educators of teachers.

Ellinor Silius-Ahonen

MA from Aabo Academy. Lecturer at Arcada Polytechnic (Social Pedagogics and Care). Ph.D.student at Aabo Academy on drama as a form of knowledge using a dialogue between body, space and metaphors.

Hannu Heikkinen

MEd (teacher trained University of Oulu) and MA (drama in education) Jyväskylä University and Aabo Academy. Has worked with children at all school levels, including disabled children. Since 1994, training teachers. Ph.D.student at the University of Oulu in drama-in-education as a subject in Teacher Education.

WORKSHOP C

THE ROLE OF THE JOKER IN FORUM THEATRE

by **Katrin Byréus – Sweden**

The workshop will focus on the role of the joker. What should the joker do – confirm or subvert hierarchies? The participants will investigate: attitudes, tasks and limitations. Could the joker be seen as a model for a good leader outside the forum play?

Katrin Byréus

Trained as a teacher. Katrin Byréus has been working as drama pedagogue (RAD) and consultant. She has been developing preventive work on narcotics and alcoholics, and works as a consultant within staff development. She has written the book „Du har huvudrollen i ditt liv“, (Liber 90).

WORKSHOP D

TECHNIQUES OF COMMEDIA DELL'ARTE

by **Lasse Beischer – Sweden**

Dare to improvise and be present – here and now. To find your own clown and dare to be honest. To perceive and adapt to space and all that happens in there. Working with Commedia Dell'Arte masks.

Lasse Beischer

Actor and director, trained at Teater Högskolan in Malmö. He has worked with theatre, film and television, and at Teater Halland (Varberg), Nationalteatern and Stadsteatern in Göteborg. During the spring 2000, he will be acting at Dramaten, Stockholm.

WORKSHOP E

THE DIDACTIC OF THEATRE-RESEARCH

by **Anne Meek – Norway**

By examining different rehearsal techniques from different phases of the rehearsal period the workshop will introduce the directors thinking on progression. How can this concept be made a valuable tool for the drama teacher?

Anne Meek

Director, MFA from University of Lincoln, Nebraska, USA. Cand. philol Theatre Science from University of Oslo. In addition to acting experience she has translated and written several plays. Directing jobs include works on Den Nationale Scene (Le Petit Prince) Nordland Teater (Til Helgeland) and Haalogaland Teater (Peter Pan).

WORKSHOP F

TO ACT IS TO DO

by **Linda Fallentin/Stephan Vernier – Denmark**

If we look at the human body, we come to realize that the head and the face constitute only a very small part of the body as a whole. Yet, in our lives, we insist on concentrating a disproportionate amount of energy on this little area, often with no connection to the rest of the body. The body which has absorbed experiences all its life, is not asked to release them again. This blockage stops our natural response pattern and hinders imagination. The creativity can only flow freely if the entire body is involved. Through play with masks and elements of the heightened style of Melodrama, we can begin to open up to a new world of expression, where the drama becomes much more than words on a page. We find that the true meaning of the concept of acting derives from the root of the word: „to act“ – to do something.

Linda Fallentin

Graduate from Dell'Arte School of Physical Theatre, California, USA, has specialised in melodrama. Has been working in theatre since 1984. Certified in pedagogy and has been directing and teaching children and adults.

Stephan Vernier

Graduate of the University of Michigan Residential College, from Dell'Arte School of Physical Theatre, USA, and Stage Internazionale Della Commedia Dell'Arte, Italy. He is both an actor, director and teacher, and **has** been living in Denmark since 1993.

WORKSHOP G

FROM ABSTRACT EXPRESSION TO REALISM

by **Astrid Guldhammer – Denmark**

The workshop will investigate what happens when you transform an abstract movement pattern to a more realistic language of the stage. Participants will first be asked to create a physical pattern of movements and gestures. They will then be presented with a drama text, that will serve as a turning point in attempt to find a more realistic expression. The work is based on assumptions as to how a progression can be build step by step, thus guiding the participant through even quite complicated artistic endeavours.

Astrid Guldhammer

MA, Dramaturgy from University of Aarhus (Major in Dramaturgy). At present teaching drama and theatre at Herning Folkehøjskole.

WORKSHOP H

DRAMA AND THEATRE WITH MENTALLY/PHYSICALLY DISABLED

by **Erik Bentsen – Denmark**

The basis for the workshop will be examples of drama exercises and techniques from theatre used as elements in daily training. We will also demonstrate how such work can be guided towards a performance, as we do it in „Kompagni Karavana“. This theatre group has existed for seven years, and its work will be presented by the two members Karin Iversen and Torben Hedegaard as well as by video clips. We will also present new ideas in the combination of elements and techniques from performance theatre with our work, and try to discuss this in an aesthetic and cultural perspective.

Erik Bentsen

MA from the University of Aarhus, (Major in Dramaturgy). Has taught mentally and physically disabled for the last seven years and has established Karavana, a theatre group for disabled people.

WORKSHOP I

HE HAD YELLOW EYES AND

by **Kari Mjaaland Heggstad – Norway**

The workshop will illustrate the thinking behind a drama process with children aged 6-8 years. An image will be scrutinized – who was he and what has happened? The participants will be invited to act and reflect on the choices of such a drama session.

Kari Mjaaland Heggstad

Lecturer (1. Amanuensis) in drama at Høgskolan in Bergen. Has worked as a teacher for many years. She has written several books, including „Fokus paa lek. Estetik - Progresjon - Kultur“ and „7 veier til drama. Grunnbok i dramapedagogik for lærere i barnehage og småskole“.

WORKSHOP J

PERFORMANCE DYNAMICS

by **Johnny Melville – Denmark**

Using different techniques of expression from mime, clowning, Aikido, Tai chi and Commedia Dell'Arte, the workshop will focus on releasing physical expressions. It will be necessary for the group to cooperate, and new perspectives all our ways of perceiving the world will arise.

Johnny Melville

Was born in Scotland. For 25 years he has travelled on tour in more than 30 countries with his own mimes, directing and doing workshops. He has performed for the Queen of Denmark, olympic athletes, African bushmen, American soldiers, rock festival crowds, prisoners, pensioners and children.

Conference programme

TIME/DAY	01.07 SATURDAY	02.07 SUNDAY	03.07 MONDAY
9 -12 am <i>OBS! Thursday</i> <i>9 am-1 pm</i>	ARRIVAL Check-in at hotels 10 am-4 pm Check-in at Peter Sabroe Seminariet, Finsensgade 14, DK-8000 Århus C	Lectures by Cecily O'Neill and Jonathan Paul Cook. Presentation of the analysts Ida Krøgholt Torunn Kjølner	ANALYSIS and DISCUSSION on Cecily O'Neill's workshop by Ida Krøgholt
2-6 pm	4 pm OPENING 4.30 pm-5.15 pm Lecture by Janek Szatkowski: ARTS and EDUCATION	DEMONSTRATION WORKSHOP Cecily O'Neill (app. 2 hrs) – short break – KEYNOTE LECTURE 1 (45 min.) Nils Braanaas „Children's perspective on theatre“	2-6 pm WORKSHOPS A. Annemari Toivonen B. Hannu Heikkinen/ Ellinor Silius-Ahonen C. Katrin Byréus D. Lasse Beischer E. Anne Meek F. Linda Fallentin/ Stephan Vernier
8 pm	OPENING PARTY	RECEPTION City Hall	FREE EVENING

04.07 TUESDAY	05.07 WEDNESDAY	06.07 THURSDAY	07.07 FRIDAY
DEMONSTRATION WORKSHOP Jonathan Paul Cook	ANALYSIS and DISCUSSION on Jonathan Paul Cook's workshop by Torunn Kjølner	9 am- 1 pm WORKSHOPS G. Astrid Guldhammer H. Erik Bentsen I. Kari Mjaaland Heggstad J. Johnny Melville 9am-1pm RESEARCH SEMINAR part 2	10-11 am Summing up 11-12 am Official closing of the conference
2-6 pm WORKSHOPS C. Katrin Byréus D. Lasse Beischer E. Anne Meek G. Astrid Guldhammer 2-6 pm RESEARCH SEMINAR part 1	2-6 pm WORKSHOPS A. Annemari Toivonen B. Hannu Heikkinen/ Ellinor Silius-Ahonen F. Linda Fallentin/ Stephan Vernier H. Erik Bentsen I. Kari Mjaaland Heggstad J. Johnny Melville	2-4 pm KEYNOTE LECTURE 2 Thomas Ziehe „Fast food, Techno and Computergames“ 4-6 pm NORDIC GROUPS – gathering according to educational fields	DEPARTURE
KLEZMER DUO evening	NATIONAL GROUPS	PARTY	

Booking instructions

Please write the numbers 1 and 2 next to the two workshops you would like to follow as an active participant. You can also follow two workshops as an observer. Please indicate your priorities.

We shall ask of you to make more priorities in case we have more 1st and 2nd priorities than we can have at the workshops – therefore please mark 3rd and 4th priorities as a participant as well as an observer. Write 3 and 4 as well in both rows.

If you want to follow the research sessions, please observe that these will take place on Tuesday, 4 July from 2-6 pm and Thursday, 6 July from 9 am-1 pm.

CONFERENCE FEE

The conference fee includes seven lunches and five dinners, transport by bus in the city of Århus and social events during the programme.

Fees amount to:

DKK. 3,000

if you apply BEFORE 1 April 2000.

DKK 3,500

if you apply AFTER 1 April but before 15 May 2000.

PAYMENT

Den Danske Bank, Trøjborgafdelingen,
Tordenskjoldsgade 21, DK-8200 Århus N, Tel. +45 8739 8250
Swiftcode: DABADKKK
Account no: 3632-113501
Ref: ND&TP + **your name**

BOOKING IS BINDING. Any cancellation before 15 June 2000 will result in a reimbursement of DKK 1,500.

Please fill in the forms on the opposite page concerning the booking at the conference and accomodation. Please return the registration form to:

PETER SABROE SEMINARIET

Conference Secretary
Finsensgade 14
DK-8000 Århus C
Tel: +45 8732 7000 Fax: +45 8732 7032
E-mail : petersabroe@petersabroe.dk

ACCOMODATION

*Any changes or questions regarding hotelreservation must be made directly to:
Århus Convention, City Hall, DK-8000 Århus C
Tel. +45 8940 6710 Fax: +45 8612 0807*

Registration

Please complete and return one form per person before 1 April or 15 May. Make a copy of this page or cut it out and return it to the conference secretary. Remember to indicate your priorities for the workshops and your reservation for hotel.

Last name:	First name:
Address:	
Postal Code:	City:
Country:	E-mail:
Tel:	Fax:
Institution:	

WORKSHOP:	A	B	C	D	E	F	G	H	I	J
Participant:	<input type="checkbox"/>									
Observer:	<input type="checkbox"/>									

1st, 2nd, 3rd and 4th priority

Payment: *Today I have asked my bank to transfer DKK 3,000/3,500 to:
Den Danske Bank, Trøjborgafdelingen, Tordenskjoldsgade 21, DK-8200 Århus N,
Swiftcode: DABADKKK
Account no. 3632-113501, ref. ND&TP + my name*

HOTEL RESERVATION

Single/double room	Category	DKK per single room per night	DKK per double room per night	Date of arrival	Date of departure
	B	595/700	825		
	C	335/285-460/380*			
	D	115*			

** The price is for one bed per night in a dormitory.
• With or without bath.*

I wish to share a double room with:

Payment directly to the hotel upon departure • All room prices include breakfast, VAT and service charges • A confirmation letter will be forwarded • The reservations are binding and will be made in the order they arrive • If the preferred category is fully booked, we reserve the right to book your room in another category • In case of no-show, the bill will be forwarded.

Date: Signature:

Drama & Theatre Pedagogy



Conference secretary

DTP 2000

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